

10 – 15 NOVEMBER 2026

CSC – INTERNATIONAL STUDENT FILM FESTIVAL

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LUCIA BORGONZONI, UNDERSECRETARY OF STATE AT THE ITALIAN MINISTRY OF CULTURE

“There are moments when cinema manages to convey more than words ever could. This is especially true when young people take up the camera; with their curious gaze, their freedom to imagine, and their desire to tell stories about the world, they offer narratives, emotions, and perspectives that can surprise us and reveal entirely new viewpoints. The inaugural International Student Film Festival, promoted by the Centro Sperimentale di Cinematografia, was born from this very spirit: to provide a space for meeting, exchange, and the promotion of emerging talent, while showcasing the creativity and richness of diverse cinematic cultures. It is an initiative that celebrates cinema not merely as an art form, but as a universal language: one capable of bringing together different people, cultures, and sensibilities.

In this endeavor, education and training play a fundamental role. Investing in the young men and women who choose to pursue a path in the world of cinema means securing the future of our cultural and creative industry; it means providing them with the tools, skills, and opportunities to transform an intuition into a finished work, and a passion into a profession. Yet, education goes beyond the simple transmission of technical knowledge: it involves cultivating a way of watching, nurturing curiosity, developing critical thinking, and encouraging the courage to experiment. The Ministry of Culture recognizes this as a core responsibility: supporting education, guiding young talent, and fostering an environment where culture and cinema can continue to serve as spaces for growth, innovation, and opportunity.

Promoting cinema means investing in the people who will shape it tomorrow, fostering professionalism, creative flair, and different perspectives. In light of this, the Centro Sperimentale di Cinematografia stands firm as a pillar of excellence for our nation: this institution has always operated as a permanent laboratory for experimental research and artistic avant-garde, while simultaneously fulfilling the crucial role of preserving, restoring, and revitalizing Italy’s immense audiovisual heritage.

The International Student Film Festival serves as a culmination to this mission; it projects and strengthens the institution’s international vocation, building a bridge between diverse experiences, artistic languages, and educational paths.



This digital catalog captures and conveys the value of an initiative that I hope will become a permanent fixture, one capable of growing over time and consistently offering new opportunities to young filmmakers. Behind every film lie study, dedication, sensitivity, and, above all, a desire to share a story with others. It is vital that these young people find spaces where they can be heard, recognized, and encouraged to continue on their chosen paths. The future of cinema belongs to them; supporting their ideas and fostering their development means creating room for a new generation of perspectives, helping them take their first steps and providing a solid professional foundation for their creative dreams.”

GIORGIO CARLO BRUGNONI, ITALY'S DIRECTOR GENERAL FOR CINEMA AND AUDIOVISUAL

"Cinema is an universal language, capable of transcending geographical and cultural boundaries, fostering dialogue between diverse sensibilities, and offering new ways to interpret the contemporary world. In this light, the International Student Film Festival (launching its inaugural edition this year) is undoubtedly a significant initiative: it champions the creativity of new generations, recognizing an international perspective as an essential element for the growth of the film and audiovisual sector. The opportunity to compare works, experiences, and languages from different countries serves as a vital resource for young filmmakers (the professionals of today and tomorrow) as they take their first steps into the world of cinema and audiovisual media. Cinema thrives on exchange, cross-pollination, and the meeting of cultures: such encounters broaden creative horizons, facilitate the building of professional relationships, and inspire new forms of collaboration. The Centro Sperimentale di Cinematografia (CSC) is the natural promoter of this Festival. For decades, the CSC has stood as a center of excellence for Italy (celebrated internationally) contributing to the development of Italian cinema by training generations of filmmakers and industry professionals. Its mission is especially vital during this period of profound transformation within the sector, a time marked by shifting technologies, production models, and consumption habits, where the ability to narrate the present through original stories and unique perspectives remains as fundamental as ever. Recognizing that training and the cultivation of talent are strategic and essential components of policies to support the film and audiovisual sector, and that the future of the industry depends heavily on the ability to make space for new generations and fresh perspectives, while valuing talent and experimentation.



The Ministry of Culture, through its Directorate General for Cinema and Audiovisual, is partnering with the Centro Sperimentale di Cinematografia to support this significant initiative. We hope that the young participants from across the globe will approach this experience with curiosity, passion, and an openness to dialogue. Cinema needs your unique vision, your ideas, and your courage to tell stories about the world in new ways."

GABRIELLA BUONTEMPO, PRESIDENT CENTRO SPERIMENTALE DI CINEMATOGRAFIA

“It is with deep emotion and great pride that I inaugurate the first edition of the *CSC – International Student Film Festival*. This initiative, promoted by the Centro Sperimentale di Cinematografia, was born with an ambitious and essential goal: to celebrate the future of cinema through the eyes and films of those who are currently laying the foundations for the audiovisual language of tomorrow. We are the first competitive festival organized by an European film school, and for this special occasion, we have had the honor of entrusting the artistic direction to Maestro Marco Bellocchio. His connection to the Centro - which welcomed him as a student in the 60s - serves as an ideal bridge between our prestigious history and the vitality of the new generations that now fill our classrooms, as well as of film schools across the globe. The response we received has been extraordinary: 1,683 short films from 101 different countries. From Afghanistan to Brazil, from Costa Rica to India, spanning Europe and the Middle East, the Festival has become a global mosaic of perspectives, cultures, and sensibilities. Our intention is for this event to serve, above all, as a fertile meeting ground where young directors, screenwriters, actors, and industry professionals can engage in dialogue, exchange ideas, and collectively shape the cinema of the future. From November 10th to the 15th, Rome will become the hub of this creative energy.

Screenings and panel discussions will be hosted at iconic cultural landmarks in the city: the Sala Pietro Germi (formerly Aula Magna) of the Centro Sperimentale di Cinematografia, the MAXXI (National Museum of 21st Century Arts), and the Cinema Farnese Arthouse. This will be more than just a showcase for the selected talent; it will be an opportunity for profound reflection on the state of the industry and the pathways for young talent to enter a professional landscape. The Festival is a project that firmly believes in cinema as a universal language of inclusion, innovation, and intercultural dialogue.



I would like to express my heartfelt thanks to our Artistic Director, the Selection Committee, the International Jury, and the partners who made this endeavor possible. I am also grateful to the Ministry of Culture for providing essential support for the realization of this project. To the young filmmakers who submitted their work, I say this: this festival belongs to you. It is a space for freedom and experimentation, where the short film becomes a tool for exploring new technological and narrative frontiers. I invite you to experience these coming days with the spirit of those who understand that, even as its form and medium evolve, cinema remains our most powerful way of telling stories about reality. Enjoy the films and have a wonderful festival, everyone.”

MARCO BELLOCCHIO, DIRECTOR AND ARTISTIC DIRECTOR OF THE CSC - INTERNATIONAL STUDENT FILM FESTIVAL



Photo by Anna Camerlingo

> The Centro Sperimentale di Cinematografia welcomed me as a student in the 1960s. I agreed to take part because the years I spent at the school on Via Tuscolana were fundamental to my career, a time for training, exchange, and discovery. This is precisely the spirit in which this festival was founded: to bring students together from film schools all over the world, creating a unique, unrepeatable experience that could prove decisive for a new generation of filmmakers.



INTERNATIONAL COMPETITION

INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 5)

14 Hours to Monterrey
14 hodin do Monterrey / Faculty of Multimedia Communications (FMC), Tomas Bata University (TBU) / Matěj Růžička / Czechia / 2026 / 20’
Two Wild West-era bank robbers travel as stowaways to Monterrey, Mexico. In a boxcar, there aren't many ways to pass the time other than talking....



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 2)

And Then What?
و بعدين؟ / IESAV (Institut d'Études Scéniques, Audiovisuelles et Cinématographiques), Università Saint Joseph di Beirut (USJ) / Majd Souaiby / Lebanon / 2026 / 14’
In a Beirut neighborhood marked for evacuation, a 70-year-old man clings to his quiet life with his wife in her 60s and their son in his 20s, trying to preserve a sense of normalcy as war creeps closer.



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 5:00 P.M. (SLOT 6)

Choose to run
Communication University of China / Liu Chang / China / 2025 / 20’
Yue Ran, a senior high school girl, a "good student", explored her own dreams and made her own choice...



INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 4)

ECo

FAAP - Fundação Armando Alvares Penteado / Pietra Bianco / Brazil / 2026 / 15’

In Greater São Paulo, a house threatens to collapse due to the increasing rains and the political abandonment in the region. There, a mother and her son live under the echo of whether to leave or to remain.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 1)

Erased from the Map

Dihapus dari Peta / Indonesian Institute of the Arts / Maarij Reka / Indonesia / 2026 / 17’

A young man tells a journalist about the photos and memories from his childhood in home and village that will soon disappear for the new national capital city of Indonesia. With his brother, he returns to the places they once played, taking pictures and recreating stories as if the land was still the same.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 7)

Hummingbird

Colibrì / Escuela de Cine y Artes Visuales UFM / Pablo Alvarez / Guatemala / 2026 / 12’

After buying a bus ticket to leave his town, Juan spent one last day with his best friend Desiree. As they reminisced about past moments and faced the possibility of their paths diverging, she forced him to confront his doubts and his desire to leave.



INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 1)

I could kill her
Hamburg Media School (HMS) / Caro Weller / Germany / 2026 / 13’
Although Nea hates birthdays, she hopes for a surprise from her mother Almut on her birthday this year. But as always, Almut only has eyes for Nea's little sister Suri. So Nea comes to a realization: she will - unfortunately - have to kill her sister.



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 5:00 P.M. (SLOT 5)

Lovable
Älskvärd / Sigtuna Folk High School / Louise Hedenvind / Sweden / 2026 / 13’
A lonely teenage girl struggles to maintain a relationship with her conspiracy-obsessed father, who is becoming increasingly consumed by his own version of reality. As the distance between them grows, she finds herself torn between love, responsibility, and self-preservation.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 5)

Roaming in space and dreams
Berkelana dalam Ruang dan Mimpi / Puttnam Puttnam School of Film & Animation / Nashrudin bin Shariffudin / Singapore / 2025 / 18’
In a conservative Muslim girls’ orphanage, a quiet new arrival, Hawa, joins a punk band with her new friends, challenging norms as they prepare to perform at the annual talentime competition...



INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 5:00 P.M. (SLOT 2)

Sea Skin
Schuppenhaut / Hamburg Media School / Selena Goedeke Tort / Germany / 2026 / 14’
When a shimmering, scaly skin is washed ashore and Fiete returns to the island, Enno’s world begins to unravel. Caught between the watchful eyes of the islanders and the legend of the banished Seewief, Enno grapples with feelings he thought long buried.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 6)

Stay
Залишся / Ukrainian Film School / Halyna Vakhula / Ukraine / 2026 / 13’
A soldier heads to the front. His vehicle gets a flat tire, and in the trunk, he finds his son, who secretly sneaked in to prevent his father from leaving. Initially frustrated and exhausted, the
father tries to scold the boy and send him back, but things don't go as planned.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 7)

Study of a metamorphosis
Studio di una metamorfosi / Scuola d’Arte Cinematografica Gian Maria Volontè / Fiilippo Da Ros / Italy / 2026’ / 20’
An omniscient narrator guides a study which, through scientific material and archive footage, explores what makes us most profoundly human. A cut flower, initially devoid of emotion, provides an answer to this question...



INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 3)

The Family Act
Perekonnamäng / Baltic Film and Arts School, Tallinn University / Dragos Bucataru / Estonia / 2025 / 18’
In order to maintain the illusion of a perfect family for her visiting daughter, a mother hires an actor to play the role of the missing grandfather.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 3)

The Line
Khat / Iran University of Art / Arad Navizi / Iran / 2025 / 16’
After several festival rejections, Mani, a young filmmaker, begins shooting a film against his own artistic beliefs. But as production falls apart, the vision of the film he truly wants to make starts to appear before him, forcing him to choose between recognition and remaining faithful to his own cinematic voice.



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 5:00 P.M. (SLOT 4)

The Spot
الكوان / Faculté Polydisciplinaire de Ouarzazate (FPO) / Mohamed Anaanaa / Morocco / 2025 / 11’
A secret place inside a public high school embraces students’ freedom and an indirect bond between admirers, serving also as a private passage for the other. Once exposed to the administration, surveillance cameras are installed and everyone abandons it.



INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 5:00 P.M. (SLOT 1)

The Void Who
Hokkaido College of Art & Design / Kotaro Kanno / Japan / 2026 / 13’
Crushed by the demands of a black IT company, Mahito survives by numbing himself to reality. One day, in the middle of unwanted overtime, he is granted godlike power—and attempts to reconstruct the world without pain.



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 5:00 P.M. (SLOT 3)

Together Tonight
European Film College / Nikolaj Bak Forslund / Denmark / 2026 / 9’
The young and sensitive Noah goes home with the confident John. What begins as gentle flirtations turns uneasy as they move towards intimacy, and doubt arises. Noah’s longing for connection turns into insecurity as John slowly pulls away. Noah needs John to love him, while John wants to find the right love. Every step that Noah takes, John takes one step back.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 5:00 P.M. (SLOT 6)

Water my steps orchid color
Riega mis pasos color orquidea / CAAV (Universidad de Medios Audiovisuales) / Emmanuel Saavedra / Mexico / 2026 / 15’
Ciro, a botanist with post-traumatic stress disorder, finds in flowers and plants a way to cope with the constant suffering caused by the army during a time of war.



INTERNATIONAL COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 2)

We are proud of you, Loubnan
ENS Louis Lumière / Ismael Sedrati / France / 2026 / 18’
Loubnan works for a scientific company in Paris suburbs. His career prospects no longer appeal to him, and he would like to return to Lebanon. But the war in Lebanon intensifies. He then discovers the practical applications of his work.



CINEMA FARNESE, SALA 1, NOVEMBER 11TH, 3:00 P.M. (SLOT 4)

What One Loves
Alles Aus Liebe / Filmakademie Baden-Württemberg (FABW) / Eric M. Weglehner / Germany / 2026 / 20’
When his mother's old mare falls ill again, Joshua is forced to take on the responsibility of helping Adriane keep her suffering horse alive. As the hours of that fateful night pass, Joshua begins to question his role in his relationship with his mother.





DOCUMENTARY COMPETITION

DOCUMENTARY COMPETITION

CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 2)

As Time Goes By
세월이 가면 / Korea National University of Arts / Seungmin Lee / South Korea / 2026 / 20’
In a power plant in Dangin-dong, Mapo-gu, Seoul, there is a memory with someone. Now is the time to make an effort not to forget them.



CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 1)

I came to see
J’Étais Venue Pour Voir / ENS Louis-Lumière / Gabrielle Bernet / France / 2026 / 20’
In the Forest of Fontainebleau, a filmmaker follows a hunt. As she integrates into the group, she gradually becomes complicit.



CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 6)

Il Silenzio di Montalbano
IFA Scuola di Cinema e Recitazione di Pescara / Antonio Olivieri / Italy / 2026 / 18’
After winning the title of “Borgo dei Borghi d’Italia 2015” (Italy’s most prestigious award for small urban excellency), Montalbano Elicona experienced a period of great visibility and a significant influx of tourists. This success brought benefits to the town, but interest for the village waned over time.



CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 4) / CINEMA FARNESE, SALA 2, NOVEMBER 14TH, 3:00 P.M. (SLOT 4)

Lost Heritage
University College London / Maar Dinu / Romania / 2026 / 9’
A personal exploration of how the panic of an entire population could have been placed into one specific individual, within the context of communist Romania.



DOCUMENTARY COMPETITION

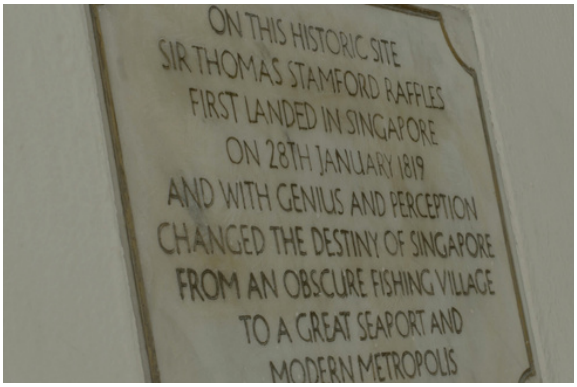
CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 7)

My hometown movies
Las películas de mi pueblo / Universidad Católica del Uruguay / Dámaso Antonio Larrañaga / Fernando Carlos Bottari, Damián Ignacio Mollajoli / Uruguay / 2026 / 14’
In the Uruguayan town of Guichón, Edgardo Artigas, an 80-year-old amateur filmmaker, decides to return to filmmaking after a decade away. With the support of his neighbors, he embarks on a new production that puts him to the test. Meanwhile, his wife’s illness and the responsibility of caring for her shape the rhythm of his daily life, challenging both his perseverance and his connection to cinema.



CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 3)

Relics
LASALLE College of the Arts / Adam Jackson / Singapore / 2026 / 4’
Analysing the preservation of colonial monuments in present day Singapore, “Relics” unearths and deconstructs how colonial dynamics and superstructures aim to persist within the context of a modern, globalised world.



CINEMA FARNESE, SALA 2, NOVEMBER 11TH, 9:00 P.M. (SLOT 5)

The Buzzing of War
Zumbidos da Guerra / ESTA - Escola Superior de Tecnologia de Abrantes / Maria Inês Rodrigues Claro / Portugal / 2026 / 14’
A former soldier of the Ultramar War shares his military experiences and his fascination with beekeeping, while his wife reflects on life during his absence.





ANIMATION COMPETITION

ANIMATION COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 1)

Do You Remember How We Used to Play?
School of Visual Arts (SVA), New York / Theo Webb, AJ Lane / USA / 2026 / 5’
Bellamy is an overworked office worker who’s more dog than man. When a particularly long night at the office brings him to the brink of his sanity, the spirit of canine play swoops in and beckons him on a spiritual journey through the universe.



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 3)

High Tide
École Emile Cohl / Clara Jordan / France / 2026 / 4’
Near a pond, a grieving crane bonds with a young lighthouse keeper.



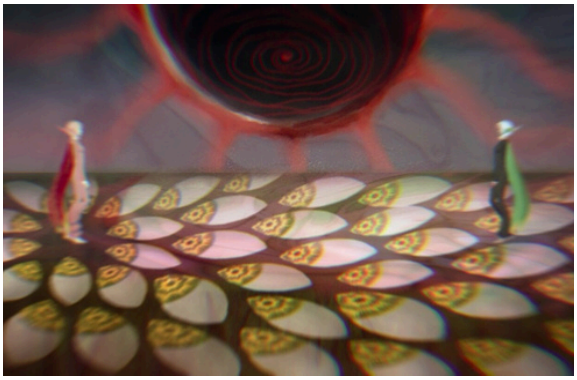
CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 5)

I li(k)e to tell stories
Accademia di Belle Arti di Palermo / Valentina Perrone / Italy / 2026 / 4’
A series of thoughts on storytelling and writing exploration. Is there a line between purpose and need?



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 4)

Simulacra
Arab Open University - KSA / Habiba Al-Ghandour / Egypt / 2026 / 4’
Simulacra is an abstract, non-narrative literary film that explores the profound and often self-destructive nature of change. Rooted in philosophical introspection, the film operates as a visual poem, externalizing the quiet, violent psychological warfare within a single psyche. It centers on the dialogue and struggle between two fragments of the self: the Ego and the Alter.



ANIMATION COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 2)

The Superstitious
Суеверният / Nuova Bulgarian University / Zdravko Merdzhanov / Bulgaria / 2026 / 4’
A black cat is trying to find his love through tarot cards. Will he find his true soulmate?



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 6)

The trial
Η Δική / Drama School of the Municipal and Regional Theatre of Patras, Greece / Michalis Katarachias / Greece / 2026 / 18’
One morning, Josef K. is arrested in his home, and as he tries to find out the reason, everything around him turns against him. This is an adaptation of Franz Kafka's classic novella, set in a universe of shadows.



CINEMA FARNESE, SALA 1, NOVEMBER 12TH, 3:00 P.M. (SLOT 7)

Things forgotten
EMCA Ecole des metiers du cinema d’animation / Jules Duclos / France / 2026 / 10’
During a hypnosis session, Leo travels through his childhood memories and gradually discovers hidden, forgotten feelings





OUT OF COMPETITION

OUT OF COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 3:00 P.M. (SLOT 1)

I can't think of anything right now"
ما بين وبين / Filmakademie Baden-Württemberg (FABW) / Hussen Ibraheem / Lebanon, Germany / 2025 / 11'
It's raining heavily as a driver sets off to transport a passenger to what should be their final destination. But a wrong turn leads them into a surreal, fractured journey shaped by memory, displacement, and a divine mistake, one that forces a choice: to forget the past or carry its weight forever.



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 5:00 P.M. (SLOT 1)

COWS
ESMA Ecole Supérieure Des Métiers Artistiques / Nicolás Acevedo Ferraté, Valentin Brachet, Maxence Corriette, Tanguy Delepine, Eireen Failly, Jonathan Lally, Elio Molinaro, Yulia Nikitina, Alexandre Vespuce / France / 2025 / 8'
Moo Moo the cow isn't satisfied with her life and decides to escape to the brand-new farm across the road where life isn't the paradise she thought it would be.



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 5:00 P.M. (SLOT 4)

Dream up the title
Tytuł się jeszcze przyśni / Lodz Film School / Klaudia Fortuniak / Poland / 2025 / 20'
Małgorzata wanders through a city without rivers, seeking currents that no longer flow. She moves as if her own vitality has run dry, mirroring the city's quiet exhaustion. A quirky tribute to a generation caught between youth and adulthood, haunted by the fear of missing the tide – and to the city of Łódź (Polish for 'boat'), once abundant with water, now consumed by industry.



OUT OF COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 3:00 P.M. (SLOT 4)

Embodied
Encorpo / Fundação Armando Alvares Penteado (FAAP) / Felipe Rodrigues da Costa / Brazil / 2025 / 17’
By removing his father from his memories, Mauro is dematerialized.



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 5:00 P.M. (SLOT 2)

Fronte Comune
Università Roma Tre / Enrico Rovati / Italy / 2026 / 10’
A young couple agrees to sign an advertising contract and undergoes a new marketing technique. The short film, based on a story by Primo Levi, ironically explores the theme of social commodification in modern society.



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 3:00 P.M. (SLOT 3)

No One Can Call This is a Farewell
Nadie puede decir que esto es una despedida / Instituto de Arte Cinematográfico de Avellaneda / Sebastián Gordon / Argentina / 2026 / 11’
After a year apart, an absurd game becomes the only possible bridge between Sofía and Julián.



OUT OF COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 5:00 P.M. (SLOT 5)

Operational Ride
Manipulační jízda / Faculty of Multimedia Communications (FMC), Tomas Bata University (TBU) / Filip Seidl / Czechia / 2026 / 10’
At the end of her shift, bus driver Nora wants to take home a little boy who ended up alone at the bus station in the evening. Ondřej steals money from people using internet scams. These two come into contact more than they might have expected. Will this change anything?



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 3:00 P.M. (SLOT 5)

Parchetto Ribelle
Officina delle Arti Pier Paolo Pasolini / Simona Ianniello / Italy / 2026 / 17’
In 2022, the association “Urbis Next Gen” (which focuses on the redevelopment of urban spaces in Rome) decided to restore a space in the Pontelungo neighborhood that had long been neglected by the institutions; by reaching an agreement with the Rome’s 7th Municipality, they succeeded in creating a free, open, and public gathering place known as “Il Paesaggio”.



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 5:00 P.M. (SLOT 6)

Severin
ETIC - Escola de Tecnologias, Inovação e Criação / Gonçalo Cabral / Portugal / 2026 / 17’
Severin, a german emigrant who has been living in a caravan for the past five years, reflects on the nomadic lifestyle while facing pressure from locals to leave a place he had come to consider a permanent home.



OUT OF COMPETITION

CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 5:00 P.M. (SLOT 3)

Signal Loss
School of Media and Communication, Qingdao University of Science and Technology (QUST) / Jiulin Lu / China / 2025 / 19’
In the heat of summer, a woman living alone runs a quiet tutoring class—until an unexpected encounter, a mischievous student, and her son’s sudden visit begin to shatter the calm. Through the cracks of daily life, a hidden truth slowly emerges



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 3:00 P.M. (SLOT 6)

System Decay
LASALLE College of the Arts / Adam Russell Bin Mohamed Raziff / Singapore / 2026 / 8’
A man is wired into a machine and subjected to controlled visions that erode his sense of self. Each trial probes his moral autonomy, gradually revealing that identity, choice, and even the body itself are treated as replaceable vessels.



CINEMA FARNESE, SALA 1, NOVEMBER 13TH, 3:00 P.M. (SLOT 2)

Trance
Filmakademie Baden-Württemberg (FABW) / Jona Schloßer / Germany / 2026 / 20’
Exhausted, Yasmin (28) struggles through her shift as a paramedic. She fights her way through the day, juggling critical emergency calls and the pressure of supporting her family alone. When she's forced to secretly take her little sister along in the ambulance, she's on the verge of losing control on the way to a cardiac arrest.





NOTE IN NERO

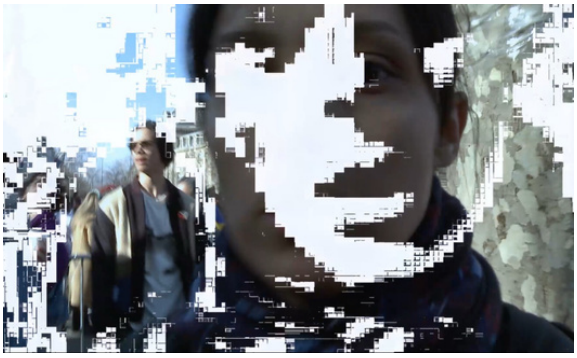
NOTE IN NERO

HORROR NON-COMPETITIVE SELECTION

CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 6)

50 days before the beginning of a new world
50 jours avant le début d'un nouveau monde / École universitaire de recherche Eur ArTec / Leily Malekzadeh / France, Iran / 2026 / 20’

In 2030, while France is shaken by a general strike, two workers on a strike embark on a relentless quest to uncover the truth about a virus hitting their factory, a giant pharmaceutical company.



CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 7)

Bel Shanaber Wa’al Aanaber
بالشنابر والعنابر / Institut d'Études Scéniques, Audiovisuelles et Cinématographiques (IESAV) / Anthony Abdo / Lebanon / 2026 / 9’

One night, Badra wakes up terrified from a nightmare. She tells her husband, who’s working on his book , about a dream she had, where she married a jinn and betrayed her actual husband.



CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 10)

Blood Tube Baby
水管嬰兒 / I-SHOU University / Ho Wing Ong / Taiwan / 2026 / 18’

In a dilapidated public restroom, two strangers met each other in their own imagined worlds. Lin Wanfei grew up in neglect and humiliation, even choosing silence after being sexually assaulted by her superiors. She remained silent and retreated until she became seven months pregnant and attempted to terminate the pregnancy using a folk remedy. But as the fetus continued to grow, her body and mind were pushed to the brink of collapse. Lin Shu-yi appears calm and capable, embodying the image of a successful career woman in the eyes of others. Yet she is bound by the belief that "a woman must have children to be complete," especially since she cannot conceive.



NOTE IN NERO

HORROR NON-COMPETITIVE SELECTION

CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 4)

Core Memory

Cesta do nitra / Faculty of Multimedia Communications (FMC), Tomas Bata University (TBU) / Illia Mashkin / Czechia / 2026 / 10’

Accompanied by cold artificial intelligence, Felix journeys into his own subconscious to close the chapter on his deceased mother. Instead of redemption, however, something much darker awaits him.



CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 3)

Echo

Kadigaguman / Far Eastern University / Zarrina Fernandez / Philippines / 2026 / 13’

Tereon, 21, lives inside a house where obedience has replaced language. Under Ely, a devout 60-year-old, every movement is measured, corrected, and sanctified, until even silence feels like transgression. When the pressure of ritualized control becomes unbearable, Tereon breaks.



CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 2)

Pillow Man

Officina delle Arti Pier Paolo Pasolini / Romolo Gusmaroli / Italy / 2026 / 16’

One sad evening, a young hikikomori ends up impregnating his pillow. A human-pillow hybrid will be born. Will this new father be able to give love to his son?



NOTE IN NERO

HORROR NON-COMPETITIVE SELECTION

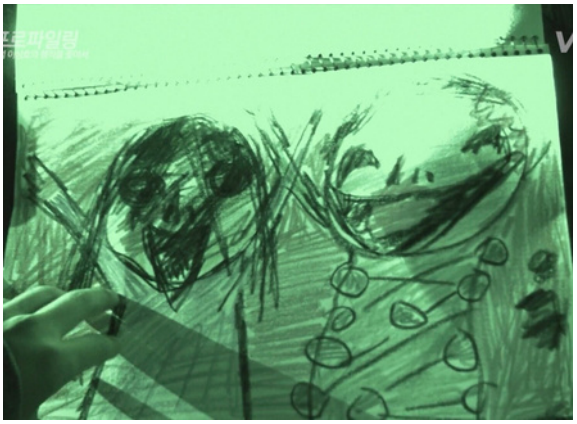
CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 9)

Pixie Ring
FAMU - Film and TV School of Academy of Performing Arts in Prague / Pietro Floris / Italy / 2026 / 4’
A lone man is officiating a magic ritual in the forest, and to his amazement, the enchanted forest folk answer his call. The man must prove worthy to the spirits of the woods by facing a mystic ordeal and dancing with them.



CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 8)

Shaman Bells
추적 프로파일링: 장기지명수배범 이상호의 행적을 쫓아서 / Sungkyunkwan University (SKKU) / Eunji Ryu / South Korea / 2026 / 19’
The production team behind VBC’s documentary series Trace Profiling” investigates the whereabouts of Lee Sang-ho, South Korea’s longest-running fugitive, ahead of the program’s official launch. As they interview people connected to the case, long-buried truths begin to surface.



CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 5)

The Larvae Files
PROYECTO LARVAE / CINEMA - Escuela de Cinematografía y Medios Audiovisuales / Nahuel Galo Ulloa / Argentina, Mexico / 2026 / 18’
This is the testimony recorded on the surviving tapes of Dr. Litvak, a renowned Mexican ophthalmologist who, at the beginning of the 21st century, embarked on a methodical and grueling investigation to eradicate blindness.



NOTE IN NERO

HORROR NON-COMPETITIVE SELECTION

CINEMA FARNESE, SALA 2, NOVEMBER 13TH, 9:00 P.M. (SLOT 1)

The Raven

Havran / Faculty of Multimedia Communications (FMC), Tomas Bata University (TBU) / Michaela Furmánková / Czechia / 2026 / 11’

A young man is visited by his own conscience in the form of a supernatural raven. Therein comes a battle between reality and dreams in which he follows a memory of his dead lover - Lenore. Not even his desperate longing can bring back what is lost. Nevermore.



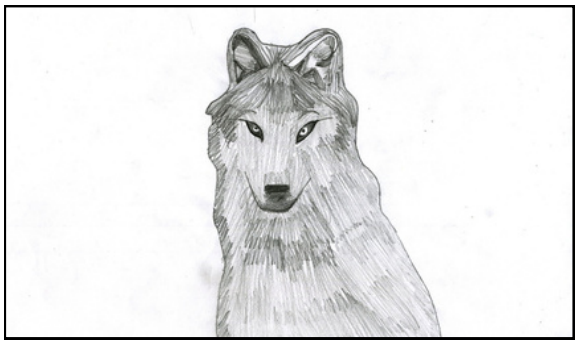
JUNIOR JAM

JUNIOR JAM

INTERNATIONAL NON-COMPETITIVE SELECTION FROM UNDER 18 STUDENTS

CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 2)

Francis and the wolf
Francesco e il lupo / Istituto Comprensivo G. Binotti Pergola / Italy / 2026 / 6’
One day, in the woods near Gubbio, a wolf appeared. It wasn't just an ordinary wolf.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 1)

Melted
International School Of Kuala Lumpur / Aly Aw / Malaysia / 2026 / 4’
Two sisters spend a quiet Christmas season sharing ice cream, teasing each other about their respective crushes and savoring the warmth of family traditions. Beneath their affectionate bond, however, subtle cracks begin to show as the older sister’s perspective becomes increasingly unreliable.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 3)

Paradox
Korea Animation High School / Hyowon Shin, Gabeen Kang, Yeonwoo Im, Minha Joo / South Korea / 2026 / 12’
The protagonist, a funeral director, prepares his late father’s body for burial. A sense of stillness hangs over the workshop followed by a mysterious tension when a young makeup artist, hired to restore his father’s face, arrives. As his father’s appearance is brought back to life under the woman’s touch, the protagonist experiences an unexpected emotional upheaval.



CSC SHORTS

SCUOLA NAZIONALE DI CINEMA



The **Scuola Nazionale di Cinema** is dedicated to high-level training across various fields of cinema and audiovisual arts, offering specialized programs designed to promote and develop the art, language, and techniques of film production: it serves as a vibrant hub for educational and cultural experimentation, bringing together expertise, experience, and professional skills from across the film industry. Producers, directors, screenwriters, actors, cinematographers, set designers, editors, musicians, sound technicians, digital cinema experts, scholars, and faculty members (alongside students from all over the world) contribute to a dynamic environment that fosters open dialogue and innovation. The main campus is located in Rome, within the historic complex on Via Tuscolana, in the heart of the Cinecittà area. This is complemented by satellite campuses in several key Italian regions, which help extend the institution's educational and cultural activities throughout the country.

SCUOLA NAZIONALE DI CINEMA

CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 6)

Bratiska
Centro Sperimentale di Cinematografia / Gregorio Mattiocco / Italy / 2025 / 15'
Hlib, a Ukrainian refugee in Italy, lives with his little brother Vlad, who tells him a lie about a teacher, leading him to believe the man is a social worker.



CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 4)

Festa in famiglia
Centro Sperimentale di Cinematografia Cinematografia / Nadir Taji / Italy / 2025 / 19'
On a festive day, the serene atmosphere of a Moroccan family is shattered by a shocking event: Hassan molests his twelve-year-old cousin. How can the family be preserved after that? This is the dilemma the adults must face.



CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 8)

H24
Centro Sperimentale di Cinematografia / Giulio Gulizzi/ Italy / 2025 / 15'
A young man discovers his girlfriend is cheating on him with a cigarette vending machine. He realizes that he, too, deserves someone (or something) that satisfies him 24/7.



CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 2)

Il criaturo sintetico
Centro Sperimentale di Cinematografia / Sarah Narducci / Italy / 2024 / 15’
In a dystopian future defined by population control, a couple, Adele and Filippo, undergo the exam to obtain a "parenting license."



CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 1)

In spirito
Centro Sperimentale di Cinematografia / Nicolò Folin / Italy / 2023 /14’
1499: The Duke of Ferrara has Lucia, venerated as a saint for her stigmata, abducted. The courtier Zoanin escorts her on a desperate flight.



CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 7)

No place like home
Centro Sperimentale di Cinematografia / Valeria Gautieri / Italy / 2024 / 15’
In a dystopian future, the young astronaut Abrisk ventures onto an inhospitable planet; there, she meets a girl her own age named Margot and decides to follow her, finding herself faced with a choice.



SCUOLA NAZIONALE DI CINEMA

CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 3)

Revolver
Centro Sperimentale di Cinematografia / Paoli De Luca / Italy / 2026 / 19’
In Naples, within a frenetic techno club dominated by dynamics of desire, power, and survival, Ronga fights for her autonomy.



CINEMA FARNESE, SALA 2, NOVEMBER 12TH, 9:00 P.M. (SLOT 5)

Tapisroulant
Centro Sperimentale di Cinematografia / Francesco Taverna / Italy / 2025 / 13’
Trapped in the run of a treadmill, a man retraces his obsessions and regrets, unable to distinguish between the wrongs and the favors life has dealt him. Stefano stages his own existence like a puppet show.



PIEDMONT CAMPUS

The animation school in Turin serves as a key hub for young people seeking an artistic and professional future in the field of animation; it is also one of Europe's centers of excellence for specialized training in this sector.

CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 6)

Antonio

Centro Sperimentale di Cinematografia Piemonte, Animazione / Elisa Fanais, Daniela Zottola / Italy / 2026 / 7'

In a village in Southern Italy, the "Marriage of the Trees", an ancient, pre-Christian agrarian ritem is being celebrated. Among the crowd is Antonio, a young boy who, while playing with ants, takes part in the ceremony in his own way.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 5)

Lagomorfosi

Centro Sperimentale di Cinematografia Piemonte, Animazione / Alberto Vignolo, Isabella Leoncini, Sara Zampirolo / Italy / 2026 / 8'

A man suddenly realizes he has spent the last few years of his life behaving like a mountain hare. We witness his reaction and the reconstruction of how this came to pass. The film is built around the sensation of no longer recognizing oneself and failing to understand how one became who one is.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 7)

Vista mare

Centro Sperimentale di Cinematografia Piemonte, Animazione / Nicola Bartoleschi, Nicoletta Busto, Emanuele Ricciardi / Italy / 2025 / 5'

An enchanting Italian village, nestled between the sea and the mountains, is swamped every summer by hordes of tourists hungry for "authenticity." Amidst selfies, spaghetti feasts, yachts, wildfires, and postcard-style patriotism, the picturesque hamlet transforms into a grotesque Mediterranean theme park. Yet something seems on the verge of crumbling.



SICILY CAMPUS

The Sicily branch of the National Film School—part of the Centro Sperimentale di Cinematografia (CSC)—is dedicated to training young, highly specialized talent as authors and producers of documentary film. It serves as a creative and educational laboratory where new visions take shape and students develop the skills necessary to narrate and interpret reality through the language of cinema.

CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 8)

Notes on men
Appunti sugli uomini / Centro Sperimentale di Cinematografia Sede Sicilia / Chiara Guastella / Italy / 2025 / 12’
Starting from a reflection on what a man's suit means to a man, a young director interrogates a group of peers in a studio theatre. A collage of ironic notes that interweaves moments of truth and moments of fiction, found footage and staging to investigate how the male imagination is changing.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 10)

Till the end
Fino alla fine / Centro Sperimentale di Cinematografia Sede Sicilia / Beatrice Perego / Italy / 2022 / 23’
Martina is organizing her funeral in advance. By following her, the director is able to say the goodbye she couldn’t have said.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 9)

The Sleepwalkers
I Sonnambuli / Centro Sperimentale di Cinematografia Sede Sicilia / Yana Fedotova / Italy / 2026 / 16’
Children suffer the most during wars, which haunt them even in their dreams. They relive the explosions and lost homes that they will never get back. Over time, their minds adapt, dreaming of a world where, somewhere far away across the sea, they are free from suffering.



ABRUZZO CAMPUS

The L'Aquila branch of the National Film School offers a three-year program designed for young people who wish to acquire highly specialized technical, artistic, and professional skills in the field of audiovisual communication, with a particular focus on reportage.

CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 11)

Bodies of waste
Centro Sperimentale di Cinematografia - Reportage - L'Aquila / Paolo Ayroldi / 2026 / 21'
Filmed in Mumbai's Dharavi slum, the movie is a human and visual exploration of the contradictions surrounding waste disposal.



CINEMA FARNESE, SALA 1, NOVEMBER 14TH, 3:00 P.M. (SLOT 12)

Pecne Tao
Centro Sperimentale di Cinematografia - Reportage - L'Aquila / Francesca Schirru / 2026 / 23'
In the Cuyo region of Argentina, the Huarpe people are fighting to reaffirm their identity as an indigenous group. Through personal accounts, collective memory, and landscapes scarred by the water crisis, the documentary tells the story of a community that persists and asserts its place in society, despite the challenges.





OPENING NIGHT

OPENING NIGHT

MAXXI - NATIONAL MUSEUM OF 21ST CENTURY ARTS, NOVEMBER 10TH, 7:00 P.M. (SLOT 1)

Archivi nel cassetto

Course in the Preservation and Management of Audiovisual Heritage, CSC / Italy / 2024–2026 / 11’

A screening of home movies belonging to students of the Centro Sperimentale di Cinematografia (CSC), focused on the reactivation and public accessibility of family archives.



MAXXI - NATIONAL MUSEUM OF 21ST CENTURY ARTS, NOVEMBER 10TH, 7:00 P.M. (SLOT 2)

Maciste va all’inferno

AAnnalisa Faina, Giulio Guizzi, Andrea Lamecida, Cabiria Lizzi, Gregorio Mattiocco, Stefano Pio / Master’s Program in Film Makeup and Hairstyling, CSC / Italy / 2025 / 40’

On a film set in the 1920s, a director is forced to shoot the improbable Maciste va all’inferno (Maciste Goes to Hell). Between actors in crisis, a striking crew, and a second-rate magician, the production descends into chaos. But when a bit of magic opens a door to the future, the film becomes the opportunity of a lifetime for Irene, the director’s assistant.





MASTERCLASS

MASTERCLASS

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 11TH, 10:00 A.M.

Sala Pietro Germi

Animation in Italy: between past and future, short, feature and television

A journey into the heart of contemporary Italian animation, exploring the state of the art in the sector: from auteur-driven creativity and television productions to major cinematic challenges.

Featuring: Margherita Giusti (Director), Maurizio Forestieri (President of Cartoon Italia), Alessandro Rak (Director, comic book artist, animator)

Modera: Silvia Pezzopane (Film critic and programmer)

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 11TH, 11:00 A.M.

Sala Pietro Germi

Inside the film archive: professions, expertise, and restoration

This panel will feature a brief presentation of the course on the Conservation and Management of Audiovisual Heritage, as well as the new publication Audiovisual Heritage: a guide to understanding the various roles and professions within a film archive. We will also examine examples of restoration projects carried out by students in recent years.

Featuring: Paolo Tosini (Educational Coordinator for the Course on the Conservation and Management of Audiovisual Heritage at the CSC – Scuola Nazionale di Cinema)

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 11TH, 12:00 P.M.

Sala Pietro Germi

Italy: Opportunities, support, and prospects for the new generations. With the involvement of the Ministry of Culture, and the participation of Cinecittà and Biennale College

An opportunity for strategic dialogue aimed at charting a concrete path between institutions, training organizations, and production entities, offering young filmmakers a clear view of the prospects and resources available in the contemporary landscape.

Featuring: Giorgio Carlo Brugnoni (Director General for Cinema and Audiovisual, Deputy Chief of Cabinet at Ministry of Culture), Manuela Cacciamani (CEO of Cinecittà), Flaminio Zadra (Biennale College)

Moderator: Alvaro Moretti (Journalist)

MASTERCLASS

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 12TH, 10:00 A.M.

Sala Pietro Germi

Official launch of the new Rai Cinema YouTube channel

A "ribbon-cutting" ceremony (both physical and digital) marks the launch of Rai Cinema's new YouTube channel, an editorial space designed to continue promoting and showcasing Italian cinema through fresh forms of expression and new ways for audiences to engage with content. The channel will feature the full-length releases of some of the best Italian short films, alongside podcasts and original formats.
Featuring: Carlo Rodomonti (Head of Marketing & Innovation at Rai Cinema),
Andrea David Rizzi (Head of Media & Sports Partnership Italy & Portugal, YouTube),
Marco Cioni (Producer and CEO of Slim Dogs), Valeria Gaudieri (Director), and Nicola Conversa (Director)

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 12TH, 11:00 A.M.

Sala Pietro Germi

DELTA PROJECT | Emerging Italian Filmmakers Across Europe

A panel centered on a project created to support the international circulation of young Italian filmmakers.
Featuring: Daniela Persico (Film critic, programmer, and artistic director of the Bellaria Film Festival)

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 12TH, 12:00 P.M.

Sala Pietro Germi

AI: WHO IS THE AUTHOR?

Cinema, artificial intelligence, and authorship. Who is truly the author of an image? Through short, commented excerpts, a conversation with guests, and an interactive game with the audience, this panel invites reflections on the opportunities, limitations, and new challenges posed by AI in contemporary cinema.
Featuring: Edoardo Smerilli (Director), Giorgio Glaviano (President of the Writers Guild Italia)
Moderator: Ado Hasanovic (Director, screenwriter, and festival programmer)

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 13TH, 10:00 A.M.

Sala Pietro Germi

What is the life for a short feature?

From production to distribution: navigating a limbo of experimentation and limited visibility—and how to work toward changing the existing norms. A panel dedicated to the short film, its inherent value, and the possibilities for its dissemination and distribution.
Featuring: Saverio Pesapane (Premiere Film Distribution), Alice Gambara (Nieminen Film), Maurizio Ravallese (Norah Srl), Elena Ciofalo (Director of the National Short Film Centre)
Moderator: Giulia Rosa D'Amico (Producer and President of the association Mujeres nel Cinema)

MASTERCLASS

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 13TH, 11:00 A.M.

Sala Pietro Germi

"You, me, us": fears and desires through the language of romantic comedy. A conversation with director Daniele Luchetti and lead actress Maria Chiara Giannetta

Featuring: Daniele Luchetti (Director), Maria Chiara Giannetta (Actress)

Moderator: Oscar Cosulich (Journalist)

CSC - CENTRO SPERIMENTALE DI CINEMATOGRAFIA, NOVEMBER 13TH, 12:00 P.M.

Sala Pietro Germi

Young filmmakers and unexplored opportunities: territory and cinema for the future of Italian film

A discussion focused on film commissions, moderated by Steve Della Casa and featuring Lorenza Lei, Paolo Manera, and Alessandro "Alex" Voglino, exploring the regional resources, funding, and opportunities available to the new generation of filmmakers and first-time directors in Italy.

Featuring: Lorenza Lei (CEO of the Roma Lazio Film Commission), Paolo Manera (Director of the Torino Piemonte Film Commission), and Alessandro "Alex" Voglino (Abruzzo Film Commission)

Moderator: Steve Della Casa (Curator of the Cineteca Nazionale)

CINEMA FARNESE, NOVEMBER 14TH, 7:00 P.M.

Bianco e Nero 616 - The short feature today, edited by Simone Bardoni and Giulio Sangiorgio

(special issue published for the festival)

To celebrate the first edition of the International Student Film Festival (ISFF), the Centro Sperimentale di Cinematografia has created a special issue of the historic magazine Bianco e nero: an issue entirely dedicated to short films today, in a bilingual Italian/English version, edited by the director Giulio Sangiorgio together with Simone Bardoni. A mapping of trends, a guide to the supply chain, a collection of testimonies on the international short film system.

Featuring: Giulio Sangiorgio (Journalist), Simone Bardoni (Journalist)

Moderator: Steve Della Casa (Curator of the Cineteca Nazionale)

THE SCHOOLS

THE SCHOOLS

ACCADEMIA DI BELLE ARTI DI PALERMO, PALERMO, ITALY

The Academy of Fine Arts in Palermo is one of the oldest in Italy; throughout its history, it has evolved to offer students courses ranging from fine art printmaking to set design and cinema. The Academy's multidisciplinary approach fosters collaboration among students, making this a key strength. The Master's degree program in Digital Animation Techniques aims to develop a comprehensive understanding of animated film production processes.

ARAB OPEN UNIVERSITY - KSA, CAIRO, EGYPT

The Arab Open University (AOU) in Egypt is a higher education institution offering programs validated in partnership with The Open University (OU) in the UK. Its Graphic and Multimedia Design program combines rigorous visual communication theory with practical technical training in animation, motion graphics, audiovisual production, and interactive media. The program enables students to develop strong conceptual design skills, experimental storytelling abilities, and industry-ready artistic portfolios.

BALTIC FILM AND ARTS SCHOOL, TALLINN UNIVERSITY, TALLIN, ESTONIA

The Baltic Film, Media and Arts School (BFM) at Tallinn University is a leading school in the Baltic region for education in the fields of film, audiovisual media, and the creative arts. Located in Tallinn, Estonia, BFM offers a practice-oriented, international learning environment where students develop skills ranging from filmmaking and film production to audiovisual storytelling and the creative media industries. The school brings together students and professionals from Estonia and around the world, fostering collaboration across diverse cultures and disciplines.

CAAV (UNIVERSIDAD DE MEDIOS AUDIOVISUALES), GUADALAJARA, MEXICO

CAAV was founded in 1995 as the Center for Audiovisual Arts (Centro de Artes Audiovisuales), and in 2003 it launched a degree program in Audiovisual Media, becoming the first university in the country to offer specialized training in this field. Throughout the degree program, students have access (at no additional cost) to over 130 specialization courses, workshops, and diploma programs.

CINEMA - ESCUELA DE CINEMATOGRAFÍA Y MEDIOS AUDIOVISUALES, PUEBLA, MEXICO

CINEMA is a higher education institution offering nationally and internationally recognized and accredited programs. For 15 years, they have been training filmmakers and audiovisual creatives within a creative community that fosters the launch of professional careers in the entertainment industry.

COMMUNICATION UNIVERSITY OF CHINA, BEIJING, CHINA

Established in 1954 as a training center for radio and television technicians, it was renamed the Beijing Broadcasting Institute in 1959 and finally the Communication University of China in August 2004. It is part of the prestigious national "Double First-Class Initiative" and is included in the "Project 211" and "Project 985" excellence initiatives. It is often referred to as the "cradle of radio and television talent" in China.

THE SCHOOLS

ÉCOLE EMILE COHL , LYON, FRANCE

The Émile Cohl School, located in Lyon, France, is a private higher education institution specializing in art. Founded in 1984, this art school is recognized for its innovative pedagogical approach and its ability to train highly qualified professionals across various artistic fields. École Émile Cohl prepares students for careers in drawing, including animated film, video games, illustration, comics, and 2D/3D computer graphics.

ÉCOLE UNIVERSITAIRE DE RECHERCHE EUR ARTEC, FRANCE

The mission of the École universitaire de recherche Eur ArTe is to develop and promote research and production through the funding of academic and creative projects, innovative interdisciplinary teaching methods, two editorial series and an online magazine, as well as inviting international scholars and artists to collaborate with local researchers and students.

EMCA ECOLE DES METIERS DU CINEMA D'ANIMATION, ANGOULÊME, FRANCE

Founded in 1999, EMCA is a school managed by the Charente Chamber of Commerce and Industry. It receives financial support from Magelis, the joint authority behind the Angoulême imaging compendium. EMCA's goal is to prepare students for careers in the animation industry, ensuring they fully master both digital and traditional tools across 2D and 3D animation, stop-motion, and special effects. The curriculum is structured into two cycles: a three-year program and a five-year master's program.

ENS LOUIS-LUMIÈRE, SAINT DÉNIS, FRANCE

Founded in 1926 by pioneers of the French film and photography industries (including Louis Lumière and Léon Gaumont), ENS Louis-Lumière is a public higher education and research institution operating under the authority of the French Ministry of Higher Education and Research. Internationally recognized as a benchmark in the fields of cinema, photography, and sound, the School offers highly selective training programs leading to Master's-level accredited degrees. Its curricula uniquely combine technical excellence, artistic rigor, research, and innovation with robust professional development opportunities. Backed by a century of history yet firmly focused on technological innovation, ENS Louis-Lumière also offers continuing education programs and fosters partnerships—both nationally and internationally—with key players in the creative industries, higher education institutions, and the cultural sector.

ESMA ECOLE SUPÉRIEURE DES MÉTIERS ARTISTIQUES, MONTPELLIER, FRANCE

Founded in 1993 in Montpellier, in the south of France, ESMA is recognized as one of the top schools specializing in 3D animation and visual effects. As the creative industries evolved and digital imagery expanded, ESMA developed a comprehensive animation curriculum that is now internationally acclaimed. This growth has been accompanied by a strong specialization in animated film production, which has become a cornerstone of the school's educational identity and global reputation. Since its inception, the school has trained thousands of professionals—including graphic artists, designers, video game developers, and 3D animators—who now hold key positions within the international creative industry. Its growing appeal to international students and the need to address the sector's global nature have led ESMA to offer its 3D Animation program in English at its Montpellier, Lyon, and Bordeaux campuses.

THE SCHOOLS

ESTA - ESCOLA SUPERIOR DE TECNOLOGIA DE ABRANTES, ABRANTES, PORTUGAL

ESTA is an institution dedicated to the creation, transmission, and dissemination of science, technology, culture, and art with a focus on professionalization, integrating study, teaching, and applied research. While maintaining strong ties to the local and regional context, ESTA rounds out its identity through the internationalization of its activities, fostering intercultural dialogue.

ESCUELA DE CINE Y ARTES VISUALES UFM, CIUDAD DE GUATEMALA, GUATEMALA

The School of Film and Visual Arts at Universidad Francisco Marroquín (UFM), based in Guatemala, is dedicated to training filmmakers and audiovisual professionals through a curriculum that combines creative, technical, and entrepreneurial training. Since its founding in 2015, the School has fostered a new generation of filmmakers who contribute to the growth of Guatemala's audiovisual industry through the production of short films, documentaries, fiction, animation, and experimental works.

ETIC - ESCOLA DE TECNOLOGIAS, INOVAÇÃO E CRIAÇÃO, LISBON, PORTUGAL

ETIC was founded in 1991 as a hallmark school in the creative industries sector. The school is recognized for its innovative educational approach, which combines practical learning, interdisciplinary collaboration and strong interaction with creative communities, companies and institutions. During school years, students work on real projects, developing a professional portfolio for creative markets, both national and international.

EUROPEAN FILM COLLEGE, EBELTOFT, DENMARK

The European Film College (Den Europæiske Filmhøjskole) is a film school located in Ebeltoft, Denmark, and founded in 1993. The institution combines the principles of the historic Danish folk high school tradition (based on democracy, communal living, dialogue, and personal growth without grades or formal exams) with the highest professional standards of film production. Each year, the school welcomes approximately 120 students from around the world, with about 55% being Danish and the remainder being international.

FAAP - FUNDAÇÃO ARMANDO ALVARES PENTEADO, SÃO PAULO, BRAZIL

FAAP (Fundação Armando Alvares Penteado) was founded in 1947 by Count Armando Alvares Penteado with the aim of supporting, promoting, and developing the visual and performing arts, culture, and education. With 12,000 students and 1,200 faculty members, the campus houses seven schools: Business Administration, Fine Arts, Communication, Engineering, Economics, and Law. The foundation is a major cultural center in São Paulo, home to one of the city's most prestigious theaters (the FAAP Theater) and the Museu de Arte Brasileira (Museum of Brazilian Art). FAAP has hosted significant exhibitions, including "China: A Arte Imperial, A Arte do Cotidiano, A Arte Contemporânea," the "Treasures of the Czars" exhibition (which featured Fabergé eggs), and, in 2011, the Grace Kelly exhibition "Os Anos Grace Kelly," inaugurated by Prince Albert of Monaco. Each semester, the institution organizes lectures delivered by artists, politicians, and economists. Distinguished guests have included George H.W. Bush, Bill Clinton, Gordon Brown, Queen Silvia of Sweden, Francis Ford Coppola, and the Russo brothers.

THE SCHOOLS

FACULTÉ POLYDISCIPLINAIRE DE OUARZAZATE (FPO), OUARZAZATE, MOROCCO

Based in Morocco's film capital, the Faculté Polydisciplinaire de Ouarzazate (FPO) is a pioneer in film education. By offering the country's first English-language Master's program in Film Art and Visual Aesthetics, the school combines hands-on filmmaking with rigorous theoretical analysis to shape the next generation of Moroccan filmmakers and academics.

FACULTY OF MULTIMEDIA COMMUNICATIONS (FMC), TOMAS BATA UNIVERSITY (TBU), ZLÌN, CZECHIA

The Faculty of Multimedia Communications at Tomas Baťa University in Zlín is a unique higher education institution offering interdisciplinary training: students receive extensive support and are actively encouraged to put their ideas into practice while developing their skills and creative abilities. The faculty’s mission is to produce talented, high-caliber graduates ready to succeed in professional film and animation studios, television networks, post-production firms, and advertising agencies, or to work as specialists in graphic and product design, footwear and fashion design, advertising photography, and 3D and digital design.

FAMU - FILM AND TV SCHOOL OF ACADEMY OF PERFORMING ARTS IN PRAGUE, PRAGUE, CZECHIA

FAMU is one of the three faculties of the Academy of Performing Arts in Prague (DAMU, FAMU, HAMU) and the fifth-oldest film school in Europe. Films created by its students receive dozens of awards annually at film festivals worldwide. FAMU’s study programs combine practical and theoretical approaches, enabling students to acquire the comprehensive skills and knowledge needed to work in professions related to film, television, photography and new media. In the early 1960s, the school served as a fertile ground for young artists who later became renowned as figures of the Czechoslovak "New Wave." FAMU comprises six accredited degree programs and twelve departments, offering 12 courses in Czech and 4 in English.

FAR EASTERN UNIVERSITY, MANILA, PHILIPPINES

Far Eastern University (FEU) is one of the leading private, non-sectarian research universities in the Philippines, located in the heart of Manila. Established in 1928 through the merger of Far Eastern College and the Institute of Accounts, Business, and Finance, the university attained official university status in 1934. It offers programs ranging from primary education to master's and doctoral degrees.

FILMAKADEMIE BADEN-WÜRTTEMBERG (FABW), BADEN-WÜRTTEMBERG, LUDWIGSBURG, GERMANY

Filmakademie Baden-Württemberg (FABW) is a publicly funded film school based in Ludwigsburg, Germany. Established in 1991, it is recognized as one of the most renowned film schools internationally, consistently ranked among the best in the world by publications such as The Hollywood Reporter. The institute is distinguished by a curriculum based on the "learning by doing" principle, with students producing over 250 films annually across various genres under the guidance of more than 300 industry experts.

HAMBURG MEDIA SCHOOL (HMS), HAMBURG, GERMANY

The Hamburg Media School (HMS) is a renowned semi-public education and research institution located in Hamburg, Germany, specifically on the Finkenau campus. Established in 2003, the academy operates in a public-private partnership that bridges the academic and corporate sectors. Its key partners and supporters include the City of Hamburg, the University of Hamburg, the University of Fine Arts (HFBK), the Hamburg Media School Foundation and over 50 major companies from the media and digital industries.

THE SCHOOLS

HOKKAIDO COLLEGE OF ART & DESIGN, KITA-KU, SAPPORO, HOKKAIDO, JAPAN

The Hokkaido College of Art & Design (also known as Bisen) is a long-established art school founded in 1961 in the Kita-ku district of Sapporo, Japan. It offers specialized daytime courses (Industrial, Multimedia, Environmental, and Architectural Design) and evening courses (Comprehensive Design and Modeling). The college is renowned for having trained prominent artists, illustrators, and manga artists (such as Akiko Monden and Karuho Shiina), as well as the celebrated novelist Douglas Coupland.

IESAV (INSTITUT D'ÉTUDES SCÉNIQUES, AUDIOVISUELLES ET CINÉMATOGRAPHIQUES), UNIVERSITÀ SAINT JOSEPH DI BEIRUT (USJ), BEIRUT, LEBANON

Founded in 1988, the Institut d'Études Scéniques, Audiovisuelles et Cinématographiques (IESAV) is the school of cinema, audiovisual arts, and performing arts at Saint Joseph University of Beirut (USJ). Recognized as one of the leading film training institutes in Lebanon and the Middle East, IESAV combines artistic practice with academic research, while encouraging students to develop their own distinct cinematic voice—one rooted in both local realities and international market perspectives.

IFA SCUOLA DI CINEMA E RECITAZIONE DI PESCARA, PESCARA, ITALY

Modeled after certain American colleges, the IFA seeks to encourage students to delve deeper into their talents and interests through a comprehensive educational program that employs cutting-edge methods. The curriculum includes a weekly schedule of diverse classes and an interdisciplinary approach to subjects, guiding students toward a path that is increasingly focused yet uniquely their own, ultimately shaping a genuine professional identity. The IFA offers programs designed to foster cultural and personal growth, develop teamwork and problem-solving skills, and (ultimately) provide professional training.

INDONESIAN INSTITUTE OF THE ARTS, DENPASAR, BALI, INDONESIA

The Indonesian Institute of the Arts, Denpasar (also known as the Indonesian Institute of Arts, Bali or ISI Denpasar) is a prestigious public arts university located in Denpasar, on the island of Bali, Indonesia. The institute was inaugurated on July 28, 2003, through the merger of the former STSI Denpasar (College of Traditional Arts) and the Fine Arts department of Udayana University. Its academic programs are primarily divided into two main areas: Performing Arts (dance, traditional and modern music, theater) and Art and Design (fine arts, fashion design, interior design, television, and photography).

INSTITUTO DE ARTE CINEMATOGRÁFICO DE AVELLANEDA, BUENOS AIRES, ARGENTINA

For over 50 years, the Instituto de Arte Cinematográfico de Avellaneda (IDAC) has been a benchmark for film and animation training in Argentina. Based in the "Leonardo Favio" Municipal Center in Avellaneda, the institute combines a strong academic tradition with a faculty of experienced professionals; its program is designed for those wishing to pursue a career in film and animation, offering comprehensive training that spans everything from screenwriting to projection.

THE SCHOOLS

INTERNATIONAL SCHOOL OF KUALA LUMPUR (ISKL), KUALA LUMPUR, MALAYSIA

The International School of Kuala Lumpur (ISKL) is a leading non-profit international school serving over 1,800 students of more than 60 nationalities across grades K–12. Since 1965, ISKL has been recognized for its commitment to academic excellence, innovative teaching, and preparing students to thrive in an ever-changing world through a blend of North American educational practices and internationally recognized pathways, including the International Baccalaureate. ISKL's High School Film Program (known as ISKL Film) allows students to become thinking visual storytellers through hands-on, project-based learning. Students develop skills in screenwriting, cinematography, directing, editing, sound design and film analysis while producing original short films from concept to screening. Under the supervision of Brandon Nichols, the program emphasizes collaboration, creative risk-taking, and professional production practices, culminating in public film festivals and opportunities to showcase work in regional and international competitions. Whether students are exploring filmmaking for the first time or preparing for university studies and industry careers, the program fosters artistic growth, technical excellence, and meaningful storytelling.

IRAN UNIVERSITY OF ART, TEHERAN, IRAN

The University of Art, Iran (also known as the Tehran University of Art) is one of Iran's leading public higher education institutions in the field of the arts. Based in Tehran, the university offers academic programs in film, theater, music, visual arts, architecture, and other related disciplines. Its film program provides students with both theoretical and practical training in filmmaking, including courses in directing, screenwriting, film analysis, production, and audiovisual practice.

ISTITUTO COMPRENSIVO G. BINOTTI, PERGOLA (PU), ITALY

The G. Binotti State Comprehensive Institute, headquartered in Pergola (PU), is a state educational institution comprising preschools, primary schools, and lower secondary schools distributed across several municipalities in the upper Cesano Valley. The Institute consists of 13 school sites located in five municipalities of the upper Cesano Valley: Pergola (preschool, primary, and lower secondary); San Lorenzo in Campo (preschool, primary, and lower secondary with a music specialization); Serra Sant'Abbondio (preschool and primary, participating in the "Scuola in Natura" Network); Frontone (lower secondary); and Fratte Rosa – Torre San Marco (preschool and primary, both following the Montessori method), with a Montessori-based lower secondary program launching next year. The Institute is characterized by its commitment to project-based initiatives and educational innovation.

I-SHOU UNIVERSITY, YANCHAO DISTRICT, KAOHSIUNG, TAIWAN

I-Shou University is a private university located in the Dashu District of Kaohsiung, Taiwan. Formerly known as the Kaohsiung Polytechnic Institute, ISU was founded in 1986 by I-Shou Lin — founder of the E-United Group (義联集團) — to honor his mother's memory and contribute to the development of the villages and towns where he had established his business operations. The Kaohsiung Polytechnic Institute was officially renamed I-Shou University on August 1, 1997, transitioning from institute status to that of a full-fledged university.

THE SCHOOLS

KOREA ANIMATION HIGH SCHOOL, HANAM, SOUTH KOREA

Korea Animation High School (colloquially known as Anigo) is a prestigious public vocational high school located in Hanam, Gyeonggi Province, South Korea. Established in 2000, it was the first high school in South Korea to specialize entirely in the fields of animation and visual arts.

KOREA NATIONAL UNIVERSITY OF ARTS, SEOUL, SOUTH KOREA

Korea National University of Arts is a national institution in Seoul offering programs in music, theater, film, dance, visual arts and Korean traditions spread across three campuses. The school organizes its teaching in six faculties which house 26 specialized departments for aspiring artists. The Ministry of Culture founded the school in 1993 to create a national center for training professional artists. This new institution aimed to fill a gap in South Korean higher education and support emerging talent. The campus brings together traditional Korean art forms and contemporary creative practices into one institution. Students from all over the country meet here to rehearse, experiment and develop new artistic voices. The institution provides modern laboratories, rehearsal spaces and performance venues adapted to different artistic disciplines. Visitors should note that access to buildings and events varies depending on the academic calendar.

LASALLE COLLEGE OF THE ARTS, SINGAPORE

Uniquely situated within a rich and diverse creative arts environment, the College’s program prides itself on nurturing students’ potential as a creative auteur while preparing them for the practical demands of a career in film. It responds to the needs of local and international film communities seeking reflective practitioners driven by creativity and authenticity. The BA (Hons) Film program offers a holistic approach to student’s development as a "total filmmaker," taking them from script to screen.

LODZ FILM SCHOOL, LODZ, POLAND

The Łódź Film School, one of the oldest in the world, places particular emphasis on practical work within its curriculum. The school trains directors, cinematographers, animators, photographers, screenwriters, editors, film and television production managers, and actors. The study program combines practical workshops with classes in history, culture, and art theory, thereby fostering solid artistic development. Professional camera operators and sound engineers (integral members of the school's staff) share their extensive knowledge and experience to help students create their first films. What sets this school apart is the opportunity to work with professional 35mm film.

NEW BULGARIAN UNIVERSITY, SOFIA, BULGARIA

New Bulgarian University (NBU) is a private university based in Sofia, founded in 1991 by a group of intellectuals led by Professor Bogdan Bogdanov. Established on September 18, 1991, by a resolution of the Bulgarian Parliament, it offers a liberal, interdisciplinary education focused on the humanities, modern technologies, and the arts, breaking away from traditional state models. Its motto is "Do not fear variety."

OFFICINA PASOLINI, ROMA, ITALY

Officina delle Arti Pier Paolo Pasolini (or is a free of charge advanced artistic training workshop covering theater, song, and multimedia and run by the Lazio Region.

THE SCHOOLS

PUTTNAM SCHOOL OF FILM & ANIMATION, LASALLE COLLEGE OF THE ARTS, SINGAPORE

The Puttnam School of Film & Animation is part of LASALLE College of the Arts in Singapore (see above) and is a renowned centre of excellence dedicated to training in film, media, and animation. Launched in 2006 and named after the celebrated Oscar-winning film producer Lord David Puttnam, the school offers diploma and degree programmes in areas such as animation art (with 2D/3D specialisations) and film directing/producing. Student works are regularly selected for and awarded prizes at film festivals around the world.

SCHOOL OF MEDIA AND COMMUNICATION, QINGDAO UNIVERSITY OF SCIENCE AND TECHNOLOGY (QUST), QINGDAO, SHANDONG, CHINA

The School of Media and Communication at Qingdao University of Science and Technology (QUST) is a Chinese academic faculty dedicated to cultural research, media content production, and communication.

SCHOOL OF VISUAL ARTS (SVA), NEW YORK, USA

The School of Visual Arts (SVA) in New York is a renowned art and design university located in Manhattan. Founded in 1947 as the Cartoonists and Illustrators School by Silas H. Rhodes and Burne Hogarth, it changed its name in 1956. It is one of the largest independent art and design colleges in the United States, known for combining studio practice with a strong critical and social perspective. Situated in the heart of New York (between the Gramercy Park and Chelsea neighborhoods), the campus includes studios, art galleries, residence halls, and the famous SVA Theatre.

SCUOLA D'ARTE CINEMATOGRAFICA GIAN MARIA VOLONTÈ, ROME, ITALY

The Volonté School is a higher education center in the Lazio Region dedicated to the cinema professions. The direction of the educational, artistic and cultural activities is entrusted to an artistic and educational coordination which includes, among others, Valerio Mastandrea, president of the scientific committee, and Daniele Vicari, artistic director; the teachers are renowned professionals of Italian cinema. The training course lasts three years and offers a concrete possibility of relationship with the audiovisual industry.

DRAMA SCHOOL OF THE MUNICIPAL AND REGIONAL THEATRE OF PATRAS PATRAS, GREECE

The Drama School of the Patras Municipal and Regional Theatre prepares talented young people to become professional stage and screen actors. It provides students with comprehensive technical training, fosters a strong spirit of teamwork, offers a deep understanding of the analytical approach to the creative process, and cultivates an appreciation for the ethics and professional standards of the acting profession and the arts in general.

SIGTUNA FOLK HIGH SCHOOL, SIGTUNA, SWEDEN

Sigtuna Folk High School has been providing educational services since 1917: like other folk high schools, it serves as an educational hub and a place for personal enrichment and meaningful encounters, offering facilities for conferences, courses, and group stays, while our hostel welcomes guests year-round. Situated on one of Sigtuna's hills, the school enjoys a beautiful natural setting, panoramic views, and excellent transport links. Sigtuna Folk High School operates as a non-profit association and reinvests its earnings into the institution's own activities.

THE SCHOOLS

SUNGKYUNKWAN UNIVERSITY (SKKU), SEOUL, SOUTH KOREA

Sungkyunkwan University (SKKU) is one of South Korea's most prestigious, oldest and most important private universities. Founded in 1398 during the Joseon Dynasty, the university traces its roots to the historic Confucian institution of Sungkyunkwan, making it the oldest university in East Asia. Today, it stands as a world-class academic center that blends centuries-old tradition with a strong drive for technological innovation and research. SKKU consistently ranks among the top 100 universities globally (placing 68th in the Times Higher Education World University Rankings 2027).

UKRAINIAN FILM SCHOOL, KIEV, UKRAINE

The Ukrainian Film School is training a new generation of experts for the Ukrainian film industry. Its students receive a solid cinematic education, learning how to make films in the field and gaining knowledge from the industry's top professionals.

UNIVERSIDAD CATÓLICA DEL URUGUAY, MONTEVIDEO, URUGUAY

The Universidad Católica del Uruguay Dámaso Antonio Larrañaga is a private Catholic university run by the Jesuits and located in Montevideo, Uruguay. Founded in 1985, it is named after the priest Dámaso Antonio Larrañaga. A research university committed to excellence and the evangelization of culture (grounded in the educational traditions of the Church and the Society of Jesus) the Universidad Católica del Uruguay embodies an academic and professional ethic that fosters the growth of every member across all dimensions of the human person. The University aims to be an institution characterized by a tangible impact across the entire country, underpinned by the quality, creativity, and relevance of its educational programs.

UNIVERSITÀ ROMA TRE, ROMA, ITALY

Università Roma Tre is a young university designed for young people; established in 1992, it has grown rapidly in terms of both student numbers and the range of degree programs offered. It holds an excellent position in international rankings, particularly among younger universities. It is a dynamic, modern, and international institution that distinguished itself from the outset as a vital driver of urban development in the capital, where it is now deeply rooted and whose landscape it has transformed through a persistent process of renovating and repurposing abandoned industrial buildings. An international outlook is considered a strategic priority for the university; it adheres to the guiding principles of the “Magna Charta Universitatum” and affirms its commitment to the European Research Area and the European Higher Education Area, fully embracing their principles and mechanisms.

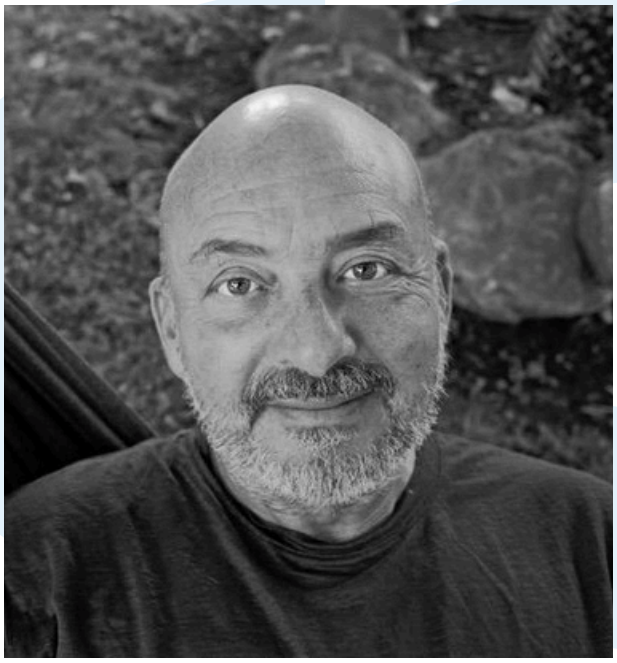
UNIVERSITY COLLEGE LONDON, LONDON, UK

University College London (UCL) is one of the world's most prestigious public research universities. Established in 1826 as London University, it was the first university founded in London and the first in England to be open to everyone, regardless of religion, race, or social class. It was also the first university in England to admit women on equal terms with men. Located in the Bloomsbury district of central London, the university comprises 11 main faculties with over 100 departments and research centers.

INTERNATIONAL JURY

INTERNATIONAL JURY

EMANUELE CRIALESE PRESIDENTE



Emanuele Crialese (Rome, 1965) is an Italian director and screenwriter born in Rome on May 27, 1965. He made his debut in 1997 with Once We Were Strangers, which premiered at the Sundance Film Festival. With Respiro (2002), filmed in Lampedusa, he won the Critics' Week Grand Prix at Cannes. His success was cemented by Nuovomondo (2006), which received the Silver Lion – Revelation Award at Venice and an Oscar nomination for Best Foreign Language Film. In 2011, he directed Terraferma, winner of the Grand Jury Prize at Venice, and once again received an Oscar nomination for Best Foreign Language Film. In 2022, he wrote and directed L'immensità, starring Penélope Cruz.

INTERNATIONAL JURY

ŠPELA ČADEŽ



Špela Čadež (born in Ljubljana in 1977) is a Slovenian director and producer of animated films, active in the industry since 2008. After earning a master's degree in Visual Communication Design in Ljubljana (2002), she continued her studies at the Academy of Media Arts Cologne, receiving a Master of Arts degree in 2007. Her graduation film, Liebeskrank, established her international reputation, winning several awards—including a production grant from the Minister of Culture at the Dresden Film Festival. Her first professional short film, Boles (2013), created using stop-motion animation, received over 50 awards and was nominated for a Cartoon d'Or. In 2017, Čadež and her team produced Orange Is the New Black – Unraveled for Netflix, which garnered over 7 million views worldwide. Her film Steakhouse (2021) premiered at the Locarno Film Festival and was shortlisted for the 95th Academy Awards in the Best Animated Short Film category.

The work also won the Jury Award at Annecy, the Grand Prix at Anima Brussels, and received an Annie Award nomination. In 2022, she received the Prešeren Fund Award, the highest cultural honor in Slovenia; on that occasion, her work was described as "the pinnacle of the revival of original Slovenian animated cinema." In addition to film screenings, she has been invited to present her work through exhibitions, retrospectives, workshops, and lectures at festivals and universities around the globe. Since 2008, Čadež has also been involved in teaching, and since 2014, he has served as an assistant professor of film directing at the Academy of Theatre, Radio, Film and Television at the University of Ljubljana. He has been a member of the Academy of Motion Picture Arts and Sciences since 2018 and of the European Film Academy since 2019.

INTERNATIONAL JURY

DIEUDO HAMADI

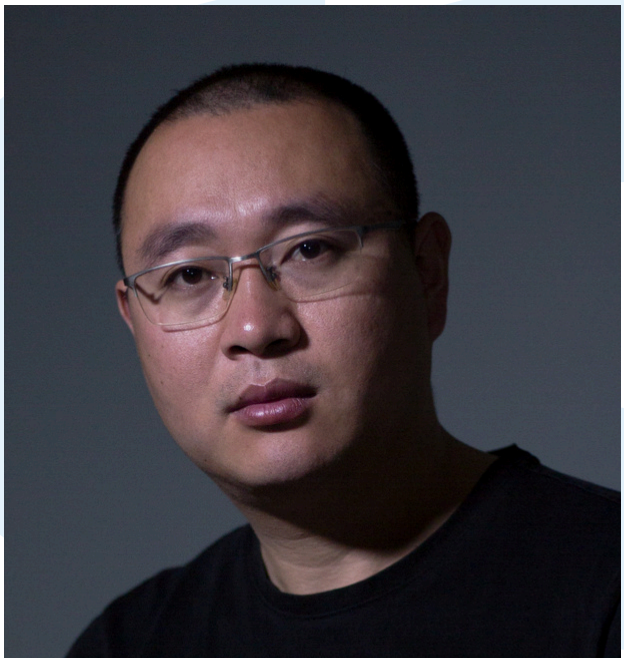


Dieudo Hamadi was born in Kisangani (Democratic Republic of the Congo) on February 22, 1984, and studied medicine from 2005 to 2008. Subsequently, he participated in various documentary filmmaking workshops and editing courses. In 2013, with Atalaku, his first feature-length documentary, chronicling the 2011 election campaign in the Democratic Republic of the Congo, he won the Joris Ivens Award for Best First Film (presented by Marceline Loridan at Cinéma du Réel), the Best Foreign Film Award at the San Diego Black Film Festival (USA), the Jury Prize at Fidadoc (Agadir, Morocco), and three other accolades. In 2017, Maman Colonelle premiered at the Berlinale, where it won the Ecumenical Jury Prize and the Tagesspiegel Readers' Jury Award. It subsequently won the Grand Prix at the Cinéma du Réel festival in Paris and went on to screen at numerous international festivals.

In 2019, Dieudo Hamadi received the McMillan-Stewart Fellowship from Harvard University's Film Study Center. In 2020, En route pour le milliard was selected for the Cannes Film Festival, becoming the first Congolese film to be included in the festival's official selection. In 2025, Dieudo Hamadi joined the jury for the Cannes Film Festival's official competition.

INTERNATIONAL JURY

HUO MENG



HUO Meng was born in Taikang, Henan Province, China in 1984. He first studied law at the Communication University of China before embarking on a master's degree in cinema at the same institution. In 2025, Huo Meng's feature film Living the Land premiered, and he won the Silver Bear for Best Director at the 75th Berlin International Film Festival for this film, becoming the first mainland Chinese director to receive this award. In 2018, he made his first fiction feature CROSSING THE BORDER - ZHAOGUAN, which won the Pingyao International Film Festival Fei Mu Award for Best Director, the Fajr International Film Festival Best Asian Director award, and a Best Director nomination at the Golden Rooster Film Festival.

FESTIVAL VENUES

CINEMA FARNESE

Campo de' Fiori 56, 00186 Rome

CENTRO SPERIMENTALE DI CINEMATOGRAFIA (CSC)

Via Tuscolana, 1520, 00173 Rome

MAXXI - NATIONAL MUSEUM OF 21ST CENTURY ARTS

Via Guido Reni, 4/A - 00196 Rome

CONTACTS

infocscfestival@fondazionecsc.it

csc@cert.fondazionecsc.it

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crafted by "Bottega Mortet" in Rome

Social media strategist Giustino Mucci

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Photo and Video
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Conceived and produced by
CSC – Fondazione Centro sperimentale di Cinematografia

With the support of
MiC - Direzione Generale Cinema e Audiovisivo

Under the patronage of
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With the support of
Fondazione Roma
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Special thanks to: Simone Bardoni, Lucia Borgonzoni,Giorgio Carlo Brugnoni, Enrico Bufalini, Manuela Cacciamani, Francesca Carotti, Jacopo Chessa, Elena Ciofalo, Marco Cioni, Nicola Conversa, Oscar Cosulich, Giulia Rosa D'Amico, Erika Favaro, Maurizio Forestieri, Marcello Foti, Alice Gambara, Valeria Gaudieri, Maria Chiara Giannetta, Margherita Giusti, Giorgio Glaviano, Stefano Gobbi, Gianluca Iumento, Daniele Luchetti, Ado Hasanovic, Lorenza Lei, Francesca Levi, Paolo Manera, Alvaro Moretti, Daniela Persico, Saverio Pesapane, Alessandro Rak, Maurizio Ravallese, Anna Redaelli, Carlo Rodomonti, Giulio Sangiorgio, Edoardo Smerilli, Paolo Tosini, Alessandro "Alex" Voglino, Flaminio Zadra

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