

CALL FOR ADMISSION
for the
CSC SUMMER SCHOOL - SCRIPTWRITING
Project financed by the European Union – NextGenerationEU

The Centro Sperimentale di Cinematografia, within the Progetto Cinecittà, PNRR: Missione 1 – Digitalizzazione, innovazione, competitività, cultura e turismo | M1C3 – Turismo e cultura 4.0 | M1C3 – Industria culturale e creativa 4.0 | Investimento 3.2: Sviluppo industria cinematografica (Progetto Cinecittà) funded by the European Union – NextGenerationEU, opens a call to identify, select and train young students who will contribute to support the evolution of the cultural and creative industry operators, strengthening the professional skills and competences in the audiovisual sector related especially to promote the technological transition.

- The Centro Sperimentale di Cinematografia, Scuola Nazionale di Cinema, issues a call for admission for n. 12 Places for the CSC Summer School – Scriptwriting.
- The Course will have an overall duration of n. 5 non-consecutive weeks, divided in lectures, practical laboratory activities, and work from remote, will take place in the CSC venue located in Roma, via Tuscolana 1524.
- The Course will take place from June 09th to October 10th 2025 indicatively from 10:00 to 16:00.
- Attendance to the course **compulsory**.
- Attendance to the course is **free of charges**.
- The Course will consist in 2 weeks of remote learning from 09th to 20th June, 2 weeks of frontal teaching and laboratory activities from 14 to 25 July, 1 week of work from remote assisted by teachers from 06 to 10 October.
- At the end of the course, students who have successfully attended the planned program will receive a certificate of attendance with clear indication of the skills acquired.
- All information about the CSC Summer School - Directing are published on the official website of Fondazione Centro Sperimentale di Cinematografia www.fondazioneccsc.it.

Course objectives

The objective of the course is to acquire the skills and working methods in serial scriptwriting.

Didactic program

The course takes place over a period of 5 non-consecutive weeks, structured in 3 modules.

During the first online module, developed over 8 lessons, students will be introduced to the fundamentals of television seriality, the construction of a serial character, and the various possible interconnections between multiple narrative lines. The structures of some successful series and their pilot episodes will be analyzed.

The second module will be held in presence and will be devoted to the analysis of the series projects of the students. With the support of the teachers, and the constant feedback of their fellow students, each student will develop a standard subject.

One morning will be dedicated to a visit to Cinecittà, followed by the meeting with a great master of Italian cinema.

The third and final phase will consist of 2 online meetings, during which the students will submit their pitches to a production teacher, who will help them find the strengths and weaknesses of the presentation in order to make it more effective.

Outcoming occupational profile

Competence in serial scriptwriting.

Requirements for admission

- 1) The applicant must be in possession, on the date of signature of the application, of a secondary school diploma of second degree or other equivalent qualification (if foreign translated under the applicable law) which, regardless of nationality, access to university studies.
- 2) Over 18 years of age.
- 3) Proficiency in English language.

Application and documentation for admission to the selection process

The application must be sent to the following e-mail address formazionepnrr@fondazionecsc.it with mail subject **CSC Summer School - Scriptwriting** by the deadline of May 09th 2025 time 23:59.

Each application must be accompanied by (otherwise the applicant will be excluded):

- 1) ID Card or Passport
- 2) Fiscal code
- 3) Date and place of birth
- 4) Address of residence
- 5) A brief curriculum vitae
- 6) 1 series project the maximum length of 2 folders.

All candidates who have attached the required materials and, based on what is stated in the application, are in compliance with the requirements of the Call will be admitted.

All communications from the CSC will be sent to the e-mail address indicated by each individual candidate. The CSC assumes no responsibility for any inconvenience due to incorrect or missing communications.

Evaluation of submitted materials

Following the examination of the qualifications required by the call, the selection of candidates to be admitted to the CSC Summer School - Scriptwriting will be carried out by a dedicated Commission through the evaluation of the documentation and material submitted in support of the application. The list of candidates admitted to CSC Summer School - Scriptwriting will be published on the official website Centro Sperimentale di Cinematografia at the following link: www.fondazionecsc.it.

The course may not be activated if at least 10 candidates have not been considered eligible.

Commission and evaluation criteria

The Commission is appointed by the Director of the Scuola Nazionale di Cinema.

The members are chosen on the basis of proven artistic and/or educational skills, respecting the principle of gender balance and in order to promote equal opportunities. The Director of the Scuola Nazionale decides on the selection procedures for admission to the course. The judgement of the Commissions in the selection phases is final. No reasons are given for non-admission.

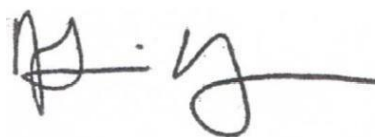
Reference to general aims and principles

This call for proposals follows the following principles:

- DNSH “do no significant harm”, therefore it is expected that the types of activities planned should not have negative impacts on the environment;
- Climate and Digital Tagging, the planned activities should therefore place particular emphasis on the aspect of the natural world and the digital world;
- Gender equality, the activities must be accessible to everyone;
- development of young people, so that training becomes an instrument for developing personal skills and abilities with a view to promoting integration, especially among young people, in working world;
- reduction of territorial disparities, so that activities must constitute an inclusive and aggregating factor of the regional reality;
- absence of double financing according to art. 9 of Regulation (EU) 2021/241, that there is no duplication of funding of the same costs by the facility and other Union programmes, nor regular resources from the state budget;
- as well as the general principles provided for in the applicable national and Community legislation applicable to PNRR.

The Fondazione Centro Sperimentale di Cinematografia, either directly or through other companies and/ or partners, in order to enhance and disseminate all institutional activities of the *Progetto Cinecittà*, di cui alla Missione del PNRR: Missione 1 – Digitalizzazione, innovazione, competitività, cultura e turismo | M1C3 – Turismo e cultura 4.0 | M1C3 – Industria culturale e creativa 4.0 | Investimento 3.2: Sviluppo industria cinematografica (Progetto Cinecittà) funded by the European Union – NextGenerationEU, owns and has full availability and exploitation rights of all products made with the participation of students.

For information and explanations on the Call visit the website www.fondazioneccsc.it or request info at the e-mail address: formazionepnrr@fondazioneccsc.it



Adriano De Santis
Direttore della Scuola Nazionale di Cinema